

Ruth K. Burke (b. 1990, Cleveland, OH)

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r u t h k b u r k e @ g m a i l . c o m

EDUCATION

2017 MFA, Interdisciplinary Studio Art
University of Michigan, Ann Arbor, MI, USA

2012 BFA, Art & Technology, cum laude
Ohio State University, Columbus, OH, USA

SOLO / TWO-PERSON EXHIBITIONS

2024 *Of Love, A Labor*, Co-Prosperity, Chicago, IL

2024 *What Water Feeds*, w/ Jin Lee, curator Nathania Rubin,
Milner Library, Illinois State University, Normal, IL*

2024 *Near Dwellers: Creative Collaborators*, w/ Julie Andreyev, curators Emily Artinian & Daphne Plessner
Street Road Artists' Space, Cochranville, PA*

2020 *Polyrhythms*, The Muted Horn, curator Kelley O'Brien, H-Space Gallery, Cleveland, OH

2019 *In Heaven, Love Comes First* w/ Dulcee Boehm, Project Three Gallery, Akron, OH*

2019 *Susurrus*, Mantle Art Space, San Antonio, TX

2017 *Ruminant*, Stamps Gallery, Ann Arbor, MI

2016 *Mapping Empathy*, halka art projects, Istanbul, Turkey

2015 *Bound*, Paper Center Gallery, Nelsonville, OH

* denotes two-person exhibition

RESIDENCIES / PROGRAMS

2019 Resident Artist, ACRE, Steuben, WI

2018 Resident Artist, Firesign Family Farm (Self-Guided Residency), Whitmore Lake, MI

2017 Early Career Fellow, Inaugural Animal Studies Institute, Animals & Society Institute,
University of Illinois, Urbana-Champaign

2017 Resident Artist, Michele Schara Residency, Detroit Community Schools, Detroit, MI

2016 Resident Artist, halka art projects, Istanbul, Turkey

PUBLICATIONS

Burke, Ruth (2024). *Markings: a photo essay. Social Work in Mental Health.* (forthcoming)

Vincent, Aviva & Burke, Ruth & Coates, Kaylynn. (2023). A Competition Question: Horse Welfare, Pentathletes, and Competitive Riding. *Zoophilologica*. 1-23. [10.31261/ZOOPHILOGICA.2023.S.04](https://doi.org/10.31261/ZOOPHILOGICA.2023.S.04).

"Animal Assisted Interventions in the Community", Contributor to chapter, Dr. Aviva Laurent LMSW, editor, *Comprehensive Guide to Interdisciplinary Veterinary Social Work* (2021)

"A Trace of Fashioned Violence", Contributor, *Narrative and Violence*, Nordic Summer University, D Rosen, Editor <http://fashionedviolence.com> (2020)

"The Process of Coming and Going in This World: Interspecies Collaboration, Domestication, and Sound", with Jessica Landau, *Society & Animals*, Special Issue: Perceptual Encounters (2021) <https://doi.org/10.1163/15685306-bja10052>

PROFESSIONAL APPOINTMENTS

2020 Assistant Professor, Video Art, Wonsook Kim School of Art, Illinois State University

2018 Assistant Teaching Professor, Digital Arts, School of Art, Bowling Green State University

AWARDS / HONORS

- 2022 University Creative Activity Initiative Award, Illinois State University
- 2018 Creative Art Honoree, Bowling Green State University, Friends of the Library
- 2018 Rick Valicenti Collaborative Teaching Initiative Award, Bowling Green State University
- 2017 7th/8th Showcase Winner, Artslant
- 2016 First Year Award, Stamps School of Art & Design, University of Michigan
- 2015 Vermi-Prize, Vermiculture Makers Club
- 2015 Best in Show, Masterwork Juried Exhibition, Tacocat Collective
- 2012 Aida Carnassa Snow Award, Undergraduate Juried Exhibition, Ohio State University
- 2012 Juror's Award, Undergraduate Juried Exhibition, Ohio State University

GRANTS

- 2024 Faculty Professional Development Grant, Illinois State University
- 2024 Partnership Grant, Sustainable Agriculture Research & Education, North Central Region
- 2023 Mills Grant, Illinois State University
- 2023 Faculty Professional Development grant, Illinois State University
- 2022 University Research Grant, Illinois State University
- 2022 Faculty Professional Development grant, Illinois State University
- 2021 Dean's Faculty Professional Development and Travel Award Program
- 2021 SAGE Fund Grant (Visiting Artist Jova Lynne), Illinois State University
- 2021 University Research Grant, Illinois State University
- 2020 COVID19 Support Grant, Foundation for Contemporary Arts, New York, NY
- 2020 GTC Grant, Wonsook Kim School of Art, Illinois State University
- 2019 Emergency Grant, Foundation for Contemporary Arts, New York, NY
- 2018 Faculty Development & Instructional Improvement Grant, Bowling Green State University
- 2017 Travel Grant, Teaching Social Practice Conference, UMass Dartmouth
- 2017 Interdisciplinary Project Grant, ArtsEngine
- 2017 Rackham Graduate Research Grant, Rackham Graduate School
- 2017 Rackham Travel Conference Grant, Rackham Graduate School
- 2016 Smucker Wagstaff Project Grant, Stamps School of Art & Design
- 2016 Rackham International Research Award, International Institute
- 2016 Rackham Travel Conference Grant, Rackham Graduate School
- 2015 Library Project Grant, University of Michigan Libraries
- 2015 Smucker Wagstaff Project Grant, Stamps School of Art & Design
- 2015 International Travel Grant, Stamps School of Art & Design
- 2014 Greater Columbus Arts Council Professional Development Grant
- 2014 Greater Columbus Arts Council Artist Supply Grant

SELECTED GROUP EXHIBITIONS

- 2024 *Near Dwellers Symposium*, curated by Emily Artinian & Daphne Plessner, Street Road Artists' Space, Cochranville, PA
- 2023 *Inter/Intra*, curated by Rebecca Copper, Wave Pool Gallery, Cincinnati, OH
- 2022 *International Door Depot*, MDW Fair, Mana Chicago, Chicago, IL
- 2022 *ISU Faculty Biennial*, University Galleries, Normal, IL
- 2020 *Field Measure*, Curator Vincent Uribe, LVL3 Gallery, Chicago, IL
- 2020 *All in this Together*, Curator Lauri Lynne Murphy, Distance Gallery, Virtual exhibition
- 2020 *Well Behaved Women*, Curator Janet Bloch, Lubeznik Center for the Arts, Michigan City, IN
- 2019 *TechnoMEME*, Jurors Tyler Cann, Amy Youngs, Doo-Sung Yoo, Fuse Factory, Columbus, OH
- 2019 *Ohio State Fair Fine Arts Professional Division*, Juried Exhibition, Cox Fine Arts Center, Columbus, OH
- 2018 *Systems Processing*, Invitation by Dept. of Visual Studies, Grand Valley State University, Grand Rapids, MI
- 2018 *69th Annual Faculty Exhibition*, Dorothy Uber Bryan Gallery, Bowling Green, OH
- 2018 *A Future in the Arts*, Juried Exhibition, Paint Creek Center for the Arts, Rochester, MI
- 2018 *How Do I Get There From Here*, Curator Dulcee Boehm, OxBow School of Art, Oxbow, MI
- 2018 *Igniting Change*, Curator Saul Ostrow, Dorothy Uber Bryan Gallery, Bowling Green, OH
- 2018 *Food Chain*, Curator Natalie Burlutskaya, Gallery MC, New York, NY
- 2018 *Wordplay*, Juror Vernita Nemec, Woman Made Gallery, Chicago, IL
- 2018 *Excavations; Shindig*, Juror Saralene Tapley, Mantle Art Space, San Antonio, TX
- 2017 *Grassroots*, Curators Pam Callahan/Deb Fligel, Woman Made Gallery, Chicago, IL
- 2016 *First Year MFA Exhibition*, Faculty/Graduate Studios, Ann Arbor, MI
- 2016 *19th International*, Curator Wai Kit Lam, Woman Made Gallery, Chicago, IL
- 2015 *Facing Forward*, UM MFA/MDes Exhibition, Work Gallery, Ann Arbor, MI
- 2015 *Ohio State Fair Fine Arts Professional Division*, Juried Exhibition, Cox Fine Arts Facility, Columbus, OH
- 2015 *Masterwork*, Juried Exhibition, Tacocat Cooperative, Columbus, OH
- 2015 *Born into This*, Curator AJ Vanderelli, The Vanderelli Room, Columbus, OH
- 2015 *Material Evidence*, Curator by Mona Gazala, EASE Gallery, Columbus, OH
- 2014 *Ohio State Fair Fine Arts Professional Division*, Juried Exhibition, Cox Fine Arts Facility, Columbus, OH
- 2014 *Of Body*, Small Group Exhibition, Second Sight Studio, Columbus, OH
- 2013 *Columbus Museum of Art Photo Hunt*, Juried Exhibition, Columbus Museum of Art, Columbus, OH
- 2013 *February Showcase*, Juried Exhibition, 83 Gallery South, Columbus, OH
- 2013 *Under My Skin*, Curator Katie Herbst, Wild Goose Creative, Columbus, OH
- 2013 *Ohio State Fair Fine Arts Professional Division*, Juried Exhibition, Cox Fine Arts Facility, Columbus, OH
- 2012 *Undergraduate Juried Exhibition*, Swing Space Gallery, Columbus, OH
- 2012 *Twitch*, Juried Exhibition, Hopkins Hall Gallery, Columbus, OH
- 2011 *Quantum Tunnel*, Juried Exhibition, Hopkins Hall Gallery, Columbus, OH
- 2010 *Plug*, Juried Exhibition, Silver Image Gallery, Columbus, OH
- 2010 *Future Photon*, Juried Exhibition, Silver Image Gallery, Columbus, OH
- 2009 *Inventeur*, Juried Exhibition, Silver Image Gallery, Columbus, OH
- 2009 *Mind is a Beautiful Beast*, Juried Exhibition, Medicine Wheel Gallery, Boston, MA

SELECTED PERFORMANCES/SITE-SPECIFIC

- 2024 *Domestic Rewilding (PA)*, earthwork, Street Road Artists' Space, Cochranville, PA
- 2023 *Sunset on the Longest Day*, Performer, dir. Shannon Epplett, ISU Horticulture Center, Normal, IL
- 2023 *Domestic Rewilding (IL)*, earthwork, Illinois State University Horticulture Center, Normal, IL (in-progress)
- 2022 *Graze*, earthwork, Towanda, IL
- 2022 *Domestic Rewilding (WI)*, earthwork, 4Ground Land Art Biennial, Steuben, WI
- 2021 *This Land is not my Land*, earthwork, Towanda, IL
- 2021 *Goldenrod*, Earthwork, Terrain Biennial, Enos Park Sculpture Garden, Springfield, IL
- 2020 *Polyrhythms (Fuerst Rendition)*, Site-specific performance
The Muted Horn/H-Space Gallery, Cleveland, OH
- 2019 *Gift*, Site-Specific Edible Installation, ACRE Projects, Steuben, WI
- 2018 *The Process of Coming and Going in this World*, Site-Specific Installation
Firesign Family Farm, Whitmore Lake, MI
- 2018 *Epona*, Performance, InterVal, Juror Doo Sung Yoo, ROY G BIV Gallery, Columbus, OH
- 2016 *Countering the Bull*, Site-specific performance, Kadikoy, Istanbul, Turkey
- 2016 *Herd II*, Site-specific performance, Faculty/Graduate Studios, Ann Arbor, MI
- 2016 *Trough*, Site-specific performance, Guerra Farm, Ypsilanti, MI
- 2015 *Herd*, Site-specific performance, Superior Stables, Ypsilanti, MI
- 2015 *Gopi*, Performance, Sasha Farm Animal Sanctuary, Manchester, MI
- 2015 *FAR*, Site-specific performance, Jökulsárlón Glacial Lagoon,
Vatnajökull National Park, Iceland
- 2015 *Disease (4,320 steps)*, Site-specific performance,
Sunday Creek Coal Co. Mine #6, Athens, OH
- 2014 *Mirror*, Performance, Second Sight Studio, Columbus, OH
- 2012 *Aichmaltos, the Captive*, Performance, Hopkins Hall Gallery, Columbus, OH
- 2011 *I Love America & America Loves Me*, Site-specific performance,
Bricker Federal Building, Columbus, OH
- 2010 *Phantasm*, Site-specific performance, Ohio State House, Columbus, OH

SELECTED SCREENINGS / FILM FESTIVALS

- 2023 Goa Short Film Festival, Goa, India, *Black Dirt* (2023)
- 2023 Screen Test, Roman Susan Art Foundation, Chicago, IL, *Black Dirt* (2023)
- 2020 Post-Industrial Labor, curated by Jacob Koestler, Worthington Yards, Cleveland, OH
Quiet (2018), *Itchy in the Grass* (2018), *Emblem of Rural Quiet* (2017),
Forever Heifer (2017), *Boustrophedon* (2018), *Trough* (2016), *Perfect Prep* (2019)
- 2018 An Evening with ATOM-R, Ruth Burke, Emily Roll, Light Box, Detroit, MI
The Social Life of Meat (2018), *Itchy in the Grass* (2018)
- 2018 Columbus Moving Image Art Review, Juror Matt Swift, Columbus, OH
The Social Life of Meat (2018), *Itchy in the Grass* (2018)
- 2013 Best of: Columbus Moving Image Art Review, Comfest, Columbus, OH, *Paedagogo* (2011)
- 2012 Columbus Moving Image Art Review, Hagerty Hall Theatre, Columbus, OH, *Paedagogo* (2011)
- 2011 Quantum Tunnel, Juror Andrew Frueh, Hopkins Hall Gallery, Columbus, OH
Solution Propaganda (2011), Collaboration with Nicolas Dies & Umar Rashid

CONFERENCE PRESENTATIONS/CHAIRS

- 2024 Presenter, “Draft Animals as Creative Collaborators”, World Draft Cattle Symposium
Lauresham Open-Air Laboratory, Lorsch, Germany
- 2023 Poster Presentation, “A Competition Question: horse welfare, pentathletes, and competitive riding” International Society of Anthrozoology Conference, Edinburgh, Scotland
- 2022 Co-Chair, New Media Caucus Media Lounge Event, Panel: *Digital Realms as Radical Performance Space: embodied experiences of data, language and presence.*
College Art Association Annual Conference 2022, Chicago, IL
- 2020 Co-Chair, Panel: *Animal/Material*, SECAC 2020, Virtual Presenter, “Interspecies Reciprocal Inquiry as Socially-Engaged Co-Labor/Collaboration”
Panel: *Intersectional Engagement: Practicing Art & Design with Human and Nonhuman Communities.* College Art Association Annual Conference 2020,
- 2019 Presenter, A Susurrus of Multispecies Intimacy, Panel: *The Mythic Bestiary*
SECAC Annual Conference, Chattanooga, TN
- 2019 Presenter, “The Process of Coming and Going in This World: Interspecies Collaboration, Domestication, and Sound”, Panel: *Art and the Animal*
4th Biennale Living with Animals Conference, Eastern Kentucky University, Lexington, KY
- 2018 Panelist, Unleashed: What Do We Owe Animals?, ASAP/10, Tulane University,
Association for the Study of the Arts of the Present, New Orleans, LA
- 2018 Presenter, “Practicing Interspecies Kinship”, (Un)Common Worlds,
Finnish Society of Animal Studies, University of Turku, Turku, Finland
- 2017 Presenter, “Navigating the Ethics of Working with Farmers & Livestock”,
Teaching Social Practice Conference, UMass Dartmouth, Dartmouth, MA

ARTIST TALKS / VISITING ARTIST / PUBLIC TALKS

- 2024 Artist Talk, *Near Dwellers: Animals as Creative Collaborators - Julie Andreyev & Ruth Burke.* Zoom
- 2024 Artist Talk, *What Water Feeds - Ruth Burke & Jin Lee.*
Illinois State University Milner Library, Normal, IL
- 2022 Artist Talk, *Interdisciplinary Inquiry with a Multispecies World: Human-Animal Studies & Contemporary Art*, University Club, Illinois State University, Normal, IL
- 2022 Artist Talk, *An Informal History of Oxen in McLean County County*, Barnkeepers, Bloomington, IL
- 2021 Artist Talk, Oberlin College, on invitation of Jacklyn Brickman
- 2020 Visiting Artist, Otterbein University, on invitation of Chaz O’Neil
- 2020 Visiting Artist, Grand Valley State University, on invitation from GVSU Civic Studio
- 2020 Visiting Artist, Ohio State University, on invitation from the OSU Graduate Student Art
- 2019 Visiting Critic, University of Michigan, Stamps School of Art & Design, Integrative Studio,
Ann Arbor, MI
- 2018 Visiting Critic, Grand Valley State University, Visual Studies Program, Grand Rapids, MI
- 2018 Artist Talk, *Performing Interspecies Kinship*, SAIC Performance, Chicago, IL, on invitation
from Mark Jeffery & the Performance Department
- 2017 Artist Talk, *Ruminant*, Animal Studies Institute, University of Illinois, Champaign-Urbana
- 2016 Artist Talk, *becoming cow/ becoming horse*, University of Michigan Animal Studies
Symposium, Ann Arbor, MI
- 2015 Artist Talk, *Speaking Material*, Sculpture Course, McConnell Arts Center, Columbus, OH

WORKSHOPS (LED) & DEMOS

- 2024 Earthen Seed Bomb Sculpting Workshop, Street Road Artists' Space, Cochranville, PA
- 2023 Earthen Seed Bomb Sculpting Workshop, Wave Pool Gallery, Cincinnati, OH
- 2023 Exhibitor, Autumnal Festival, Illinois State University Horticulture Center, Normal, IL
- 2022 Seed Bomb Workshop, 4Ground Land Art Biennial, Steuben, WI
- 2022 Oxen Driving Demo, McLean County Fair, Interstate Center, Bloomington, IL
- 2019 Portfolio Prep for High School Teachers, Saturday Art School Training,
Bowling Green State University, on invitation from Shari Densel
- 2018 Cheesemaking Workshop (assistant), Firesign Family Farm, Whitmore Lake, MI
- 2017 Portfolio 101, University of Michigan Open House/Recruitment Day, Ann Arbor, MI
- 2017 Images & Poetry, Detroit Community High School, Garden Design, Detroit, MI
- 2017 Goat Milk Soap, Detroit Community High School, Garden Design, Detroit, MI
- 2016 *Cheesemaking Workshop* (assistant), Firesign Family Farm, Whitmore Lake, MI
- 2014 What We Hold, motive., Brothers Drake Meadery, Columbus, OH

SERVICE TO PROFESSION

- 2024 External MFA Thesis Reviewer, Emily Carr University
- 2024 - Present Board Member, Tillers International, Scotts, MI
- 2024 External Advisor, Grant Writing class (ENGL 384), Shepherd University
- 2023 Advisor, Native Plant Futures 2023 Planning Committee, ISU Horticulture Center
- 2023-Present Advisory Committee, Grant Walsh Artist in Residence Program
- 2023 Manuscript Reviewer, Journal: Social Work in Mental Health.
- 2022-Present Board Member, Foxtail Film Festival, ISU, Normal, IL
- 2022-Present Board Member & Association Secretary, Midwest Ox Drivers Association
- 2022-Present Professional Capstone Mentor, Human-Animal Studies Program, Eckerd College
- 2022 Presenter, Civic Engagement Celebration, Center for Civic Engagement, ISU, Normal, IL
- 2020 Presenter, Career Day, Beaumont High School, Cleveland, OH
- 2018 Benefactor, Burke Artist Residency Award, Columbus, OH
- 2015-17 Board of Directors, Second Sight Studio, Columbus, OH

RELATED EXPERIENCE

- 2019 Co-Curator, *Heav'n Rescued Land*, The Neon Heater, Findlay, OH
- 2018 Organizer, Culture: The Art of Plants Skillshare Festival, Whitmore Lake, MI
- 2018 Video editor & archivist, Rock & Roll Hall of Fame, Cleveland, OH
- 2015 Photo Researcher, McGraw-Hill Education, Columbus, OH
- 2014 Curator, Of Body, Four Woman Show, Second Sight Studio, Columbus, OH
- 2014 Store Graphic Artist, Whole Foods Market, Columbus, OH
- 2012 Technical Director, Community Future Casting/Ohio State University, Columbus, OH
- 2011 Studio Assistant/Archivist, Ann Hamilton Studio, Columbus, OH
- 2007 Volunteer, Fieldstone Farm Therapeutic Riding Center, Chagrin Falls, OH

RESEARCH EXPERIENCE

- The Land Institute, Salina, KS (remote) in Whitmore Lake, MI*
Silphium Civic Science Project, Researcher/Participant (Summer 19)
- University of Michigan Stamps School of Art & Design, Detroit, MI*
Graduate Research Assistant, Brightmoor Maker Space, Detroit Community School (Spring 16)